

Music development plan summary: St Bartholomew's CofE Primary School

Overview

| Detail | Information |
|--|---------------------------|
| Academic year that this summary covers | 24-25 |
| Date this summary was published | 8 th July 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Lydia O'Rourke |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Wolverhampton Music Hub |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The skills progression for music at St Bartholomew's CE Primary School can be found here: <https://www.stbartholomewsprimary.co.uk/curriculum-pages/music>. Music is a priority at St Bartholomew's CE Primary School and we have one hour dedicated lesson time allocated for curriculum music each week. In EYFS music is a significant part of the children's education and there is a music station available in continuous provision at all times. There is also a daily rhyme and music time in Reception and Nursery. We set high expectations of all pupils, identifying and removing barriers to achievement, particularly for those children with SEND. We ensure these children are included in our music curriculum through the use of scaffolds, for example, on glockenspiels, and technology, for example, using rhythm grids on Charanga and Garageband to compose. Our school music curriculum is informed by the [model music curriculum](#) (March 2021), and the musical programme Charanga for schools. Within each musical unit on Charanga, all pupils have the opportunity to explore interrelated

dimensions of music through listening and appraising, singing, composing and performing. In each year of their primary school, pupils have significant opportunity to learn to sing and play an instrument during lesson time. In lower key stage 2, all pupils receive a whole-class instrumental programme across three terms, led by Wolverhampton Music Service. All pupils in key stage 1 and 2 have access to glockenspiels which they will use to practise and play through whole-class ensemble teaching. This involves listening and responding to the correct notes, playing the correct rhythm in time and progresses to reading notation. Throughout key 1 and 2, pupils sing their unit song (from Charanga) each lesson. Prior to this, pupils are taught processes that develop their vocal potential and singing over time, for example pupils engage with the following exercises within their music lessons:

- vocal to warm up their voices and develop knowledge of vocal health
- breathing
- posture
- dynamics

We work in partnership with Wolverhampton Music Hub and choir leaders at St Bartholomew's Church to ensure our pupils gain a broad music curriculum. This involves:

- CPD for music lead (attended on interrelated dimensions of music, listening and appraising, and notation for pupils).
- Termly year 5 singing workshops with the Singing School, led by professional singer and musician Paul Wilcox. This involves all pupils performing (singing and playing percussion instruments) as an ensemble.
- Weekly 'wider opportunities' tuition for our year 3 and 4 pupils who are taught by music specialists, through whole class ensemble teaching, ukelele, and percussion (djembe drums). This curriculum is followed:

[Percussion | A Common Approach \(musicmark.org.uk\)](https://www.musicmark.org.uk/a-common-approach/)

[Ukulele | A Common Approach \(musicmark.org.uk\)](https://www.musicmark.org.uk/a-common-approach/)

Please find attached the music equivalences of the programmes of study above:

<https://www.musicmark.org.uk/a-common-approach/about/equivalence-of-programmes-of-study/>

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer broad music tuition outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments and voice: we have specialist peripatetic teachers who deliver weekly lessons for violin and guitar; all participating pupils have the opportunity to take graded exams. Group singing tuition is delivered by a specialist teacher in multiple choirs across school: 'Little Cherubs' (KS1 pupils) and 'KS2 choir'. All children have the opportunity to take graded singing exams, and many perform in our local church choir. All children entitled to Pupil Premium Funding and CYPiC can access guitar lessons after school and there are two free school choirs for ages 5 to 7 and ages 7 to 11. A small number of pupils in each year group 3 to 6 receive violin lessons. There is a small cost to parents for this. Pupils in receipt of pupil premium funding do not have to pay.

Pupils have the opportunity to join many ensembles outside of what is taught in lesson time:

- Musical theatre club (KS2)
- Little Cherubs choir (KS1)
- KS2 choir (KS2)
- Guitar club (KS2)
- Glockenspiel ensemble (pupils who excel musically UKS2)
- Violin ensemble (KS2)
- All pupils in our school choirs, guitar club and violin ensemble have the opportunity to take graded examinations, gain qualifications and awards.

To ensure our pupils can progress in music outside of lesson time, we offer children are able to take home the instruments that they are learning. They also have the opportunity to join orchestras through our collaboration with Wolverhampton Music School. Children who attend our choirs are invited to join the church choir and many do take up this option. They take part in cathedral tours where they showcase their choral singing.

We encourage our musicians to attend ensembles, outside of school, delivered by Wolverhampton Music Service:

- WMS Fantastic fives
- WMS Orchestra

- Hoodie Choir
- Evensong Choir

Part C: Musical experiences

We have a plethora of musical experiences planned for the academic year, including regular events such as weekly singing worship – where pupils learn songs linked to our Christian value of the month – and musical performances (including each year group singing specific songs) at our Harvest, Christmas and Easter services at St Bart's church. Pupils, who are members of musical ensembles in school - such as our violinists, guitarists and members of glockenspiel group – also have the opportunity to play during our termly church services. Additionally, musicians from ks1 and ks2 are chosen to sing or play their instrument in a performance during weekly worship. Parents are invited into school many times during the school year for music concerts. These are on a termly basis in Years 3 and 4 who showcase their instrumental learning as part of the wider opportunities lessons they receive. Violinists and guitarists also perform in school for our families on a regular basis.

We have multiple choir concerts throughout the year, such as during church services, at massed choir events (for KS1 and KS2 pupils), and in partnership with Wolverhampton Music Service, such as during Sing for Christmas and Singing in the Halls where KS2 pupils take part in the immersive concert by learning songs that they perform as part of a large ensemble, accompanied by live singers and musicians. We work in partnership with local secondary schools, such as Highfields and Wombourne High, providing multiple opportunities a year for our key stage 2 children to experience performances of musicals, such as West Side Story (Wombourne High), Hairspray, Matilda and Spongebob Squarepants (Highfields) – all accompanied by a live band. Working in partnership with Wolverhampton Grammar Junior School has allowed our our key stage 1 and 2 pupils to experience stories set to music by watching Toscana Strings – a string quartet- portray stories e.g. Peter and the Wolf. Additionally, our partnership with Wolverhampton Music Service means we have an annual performance from professional musicians which all pupils get to experience as audience members. Within this performance, pupils learn about different instrument families, how instruments within each family sound and how they are played e.g. plucked, using a reed for woodwind instruments. Additionally, all UKS2 pupils attend the annual performance of Wolverhampton Symphony Orchestra's 'An Orchestral Adventure through Time', showcasing how music and composers have evolved throughout history.

In the future

- We will encourage our pupils to engage with a school ensemble or band. This will be led by a musician.
- Each term, we will share what each year group has been learning in their music lessons by inviting parents to watch a termly performance of the children's unit songs. This will involve singing and playing glockenspiels.
- St Bartholomew's CE Primary School will seek out and advertise clearly on the school's website local music events across Wolverhampton and surrounding areas for children and their families to attend/ participate in e.g. holiday music centres, Dudley Musical Festival. This is to ensure our pupils can progress in music outside of lesson time.
- Rehearsal space – we will develop a rehearsal space for pupils to practise their instruments individually or in groups during their own time (e.g. in year 6 classrooms during lunch time on a rota?)
- We will continue working alongside Wolverhampton Music Service to allow our children access to performances by encouraging more pupils to engage with Singing in the Halls in the summer term.
- As St Bartholomew's CE Primary School is part of a multi-academy trust, we will work together to have an annual MAT talent show where talents of a range of musicians can be showcased.